

TURKISH JOURNAL OF MUSIC EDUCATION (TJME)
MANUSCRIPT SUBMISSION GUIDELINES

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All quantitative articles must conform to the Publications Manual of the American Psychological Association (5th edition, 2001). Nonquantitative articles may conform to APA style, The Chicago Manual of Style (14th edition, 1993), or A Manual of Writers of Term Papers, Theses, and Dissertations, K. L. Turabian, 6th edition, revised by John Grossman & Alice Bennett, 1996). Authors may not mix styles in a single manuscript.

All manuscripts will then be sent out by an editor for anonymous editorial review by members of the TJME Editorial Committees (and/or invited reviewers in special circumstances, such as submissions in languages not represented on the Committee). To preserve anonymity in the process, the manuscript and abstract should contain no clues to the author's identity or institutional affiliation (they should appear only on the title page which will not be sent out). Contributors can usually expect a decision concerning the acceptability of a manuscript for publication within three months after receipt. Accepted articles will appear in the order in which they were accepted as publication space allows in the TJME.

Articles should be sent electronically to the relevant editor as follows:

- Articles from Türkiye: to Fatih Yayla at fyayla@pamukkale.edu.tr
- or
- Articles from abroad : to Belir Tecimer Kasap at belir1@yahoo.com

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Issue submissions from Türkiye:

Fatih Yayla, Turkish Editor, Turkish Journal of Music Education, Pamukkale University, Faculty of Education, Department of Music Education, Pamukkale-Denizli, TR.
Email: fyayla@pau.edu.tr , fyayla@msn.com

Issue submissions from abroad:

Belir Tecimer Kasap, English Editor, Turkish Journal of Music Education, Hacettepe University State Conservatory, Beşevler-Ankara, TR.
Email: belir1@yahoo.com

1. Length of papers. The entire manuscript, including the abstract and any figures, tables, drawings and references generally should not exceed 20 pages, but longer articles will be considered. Please also supply an abstract of about 150 words, and 5-8 keywords (arranged in alphabetical order) for searching online.

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3. *The title page must include:* title of article; author's name; current position and institution; current email for correspondence. Including an address, telephone and fax number(s) would also be helpful. There should also be the following statement on the title page (signed by the author): 'This article is submitted exclusively to the *Turkish Journal of Music Education* and, if accepted for publication, it is agreed that it will become the copyright of the Müzik Eđitimi Yayınları'.

4. *Quotations.* Lengthy quotations (over 40 words) should be displayed and indented in the text.

5. *Style.* UK or US spellings may be used with -ize spellings as given in the Oxford English Dictionary (e.g. organize, recognize). Please use single quotation marks and double quotation marks for quotes within quotes. Dates should be in the form '9 May 2000'. Delete full stops/periods from 'USA' and other such abbreviations.

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